



"Die Kunst ist eine Vermittlerin des Unaussprechlichen."
(Johann Wolfgang von Goethe)*

NEW - MEMBERS OF THE BIENNALE AUSTRIA ARTIST GALLERY



PETER BALDINGER

The central topic of the Vienna based artist is the portrayal of the human body and face. By extreme screening or mantling he deletes the human identities and forms everything to an indefinable body. [More Information?](#)



GERARDO E. FRAGA Y GUZMAN

A withered branch, stones laying around on the street, rusty pieces of metal from the scrap yard, lost feathers of a bird, mud, sand- all these things are an inspiration for the photo and object artist from Spain.

[More Information?](#)

EXHIBITIONS - BIENNALE AUSTRIA ARTIST MEMBERS



BERNHARD SCHINKO

Before moving for a working residence to Greece, paintings and textile- art invite to

BEGEGNUNGEN/ENCOUNTERS

to the URBI@ORBI Atrium City Center, Linz, Austria

April 7, - May 22, 2010

Opening: 7. April 2010, 07:00 pm

Musically escorted by Barbara Schipp – Guitarr/Vocals



HANNA SCHERIAU

Her experimental works on silk fascinate world wide and are much sighed-for objects. After a successful exhibition in Paris she will be presented next in Beijing(China) and Las Vegas(USA).

Works on paper - A Global Perspective (group exhibition)
April 7 - May 7, 2010

WORLD ART MEDIA – ART SPACE BEIJING, Beijing, China

INTERNATIONAL CONTEMPORARY MASTERS EXHIBITIONS (group exhibition)

April 17, – June 5, 2010

SOUTHERN NEVADA MUSEUM OF FINE ART, Las Vegas, USA



MICHAEL UNTERLUGGAUER

For a long period he kept us waiting for new works, but now enthusiasts of innuendos and soft tones staged by strong colors have again the occasion to enjoy them.

Urbilder intuitiver Seelenzustände/ Archetypes of intuitive states of mind.

Opening: April 23, 2010, 7.00 pm

April 23, - May 20, 2010

GALERIE ANGERER

Vompersbach bei Schwaz/Tirol



HERWIG MARIA STARK

He had to be one of the over 100 artists that realized this project idea of Karin Sulimma and Mouny R. P. Zentara.

Wir leben und arbeiten in Wien

Brighten the Corners

to see until April 23, 2010

The Projekt AREA 53 Vienna, 1060 Wien/Austria



HERBERT BAUER

In tempera captured, surrealistic dream worlds, musical journeys on the piano into the world of classical music; „silent“ prose or „loud“ song texts can be seen and heard at the Kulturhaus Öblarn.

1 + 1 + 1

Maria Pagliafora, piano

Peter Gruber, prose

Herbert Bauer, painting

(Ku:l) Kulturhaus Öblarn/Steiermark

April 24, 2010, opening: 7.30 pm.

EDELTRUDE ARLEITNER

Inaugurates her exhibition „roundel“ for 2010 with new



sculptures at the
AKZENTA GRAZ, Graz/Austria
April 29, - May 2, 2010

CLAUDIA ZURIATO will be in Paris until end of May. Her new artworks can be seen by announcement at Cité internationale des Arts, 18, rue d'Hotel de Ville, Studio No 8403. Announcement by phone under (33) 1 42787172

EXHIBITION - BIENNALE AUSTRIA LOCATION MEMBER

„Apothekerfrosch“ or asking for the lost earthworm

Maria Grün & Eva Grün

An acoustic room installation with toads multiples and the analogue / 3 dimensional morphing: the earthworm, the frog test and the pregnancy test today. The modern woman of today doesn't buy a frog and needs not to kiss him.

„Pille“ by Michael Koch

Michael Koch drills down on the classical clear form of the pill.

Zyklus "morph*"

„Gemischtes Doppel oder nur 28 Tage“

Roominstallation by Maria Grün, Eva Grün and Michael Koch

Opening: April 27, 2010, 7.00 pm.

April 27, - May 5, 2010

[Info...](#)

Schleifmühlgasse 12-14

1. Wiener ProduzentInnen-galerie
Schleifmühlgasse 12-14
1040 Wien

Further exhibition dates you can see in the [exhibition calendar!](#)

Our offer to you!

The Biennale Austria association offers the possibility to promote your exhibitions and art events **FREE of CHARGE**.

We would be very pleased, if you would enter your exhibitions in our event calendar as well. (<http://biennaleaustria.org/html/verzeichnis.php?action=inputform>).

The basic entry of 100 signs is free of charge and will be visible online for 30 days by activation of your entry.

As we supervise the calendar editorially, we take heed that the entries will go online at most shortly before exhibition opening. This offers you the possibility to enter your events, which will start at a later point in time.

Of course we offer also the possibility of a long-term entry.

Please visit us on [facebook](#) and [Twitter](#)!

1070 Vienna, Schottenfeldgasse 19/8, phone 0043 (0) 1 526 83 27,
eMail: office@biennaleaustria.org, <http://biennaleaustria.org/>,
Even if we know that unwanted e-mail can be a trouble, please accept our apologies if you are
not interested in it. In accordance with the law 675/96 we found your e-mail on the web or from
other sources of our work activities, that make it public (ex. contacts from the activities we have
been involved professionally). This message can not be considered as SPAM, because it includes
the possibility to be removed from further mailings. If you don't want to receive further
announcements, please send us a reply to the address: office@biennaleaustria.org
object: REMOVE ME