



MEMBER INFORMATION

EGOART PRIZE 2008

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www.egoart.sk

Deadline 28.12.2008

The art *prize EGOART*, first awarded in 2003, was created as a natural alternative to other fine art awards in the European region. The main aim of the prize is to assess contemporary art projects and works of art without any restrictive formal or thematic criteria. We especially welcome works of art which reach out from the contemporary art "mainstream".

The winner, chosen by a five-member jury, will win a solo exhibition in Kressling Gallery in Bratislava. The exhibition will be accompanied by an international presentation and press material publications.

The prize is open to any artist, individual or legal entity; the art group Egoart itself does not apply for the art prize. Due to the transparent and non-restrictive application rules more than 300 artists apply for the prize annually. We would hereby like to thank them for their trust and express our pride that we have been creating an art prize with high credit and broad interest of artistic public since 2003.

EXIT ART ANNOUNCES FOR SEA EXHIBITIONS IN EXIT UNDERGROUND

- 1) **Vertical Gardens** - Due January 15, 2009
- 2) **End of Oil** - Due February 15, 2009
- 3) **America for Sale** - Due February 15, 2009
- 4) **Consume** - Due March 15, 2009
- 5) **Contemporary Slavery** - Due March 15, 2009

In 2009 - 2010 Exit Art's subterranean venue, Exit Underground, will present five exhibitions for its new initiative SEA (Social Environmental Aesthetics). SEA is a unique endeavor that presents a diverse multimedia exhibition program and permanent archive of artworks that address social and environmental concerns.

We are asking artists to consider the following exhibition themes in the context of SEA's central mission: to provide a vehicle through which the public can be made aware of socially and environmentally-engaged work, and to provide a forum for collaboration between artists, scientists, activists, scholars and the public. SEA functions as an initiative where individuals can join together in dialogue about issues that affect our daily lives.

Exit Underground's gallery is a unique space that is roughly 480 square feet with eight-foot ceilings. We are looking for work in the mediums of video, photography, painting, drawing, audio, poetry, and installation - the work MUST be sized appropriately for Exit Underground. Due to the underground aspects of the space, we are limited to presenting wall pieces.

Please Note:

Each exhibition has a specific due date which is listed below the title and in the description itself.

How To Apply

**NOTE: Artists may apply for one or all of the exhibitions listed above.
For all ConceptPlus calls, please submit the following:**

- a description of the project, not more than 500 words
- a brief resume

AND

- up to 10 JPGs of the proposed project on CD or on the web (please send images at a low resolution to open quickly), up to 5 JPGs of previous work, and an image list with descriptions

OR

- a 3-5 minute NTSC DVD (if the DVD is longer than five minutes, be sure to indicate which part the panel should view)

Submissions will not be returned. Please send submissions to:??

Exit Art
[title of exhibition]
475 Tenth Avenue
New York, NY 10018

Or email them to Assistant Curator Lauren Rosati at lauren@exitart.org.

EXIT ART 475 Tenth Avenue (at 36 Street) 212.966.7745 www.exitart.org