

Nathalie VAREILLE SORBAC

Born 1965 in Saint-Germain en Laye, lives and works in Bordeaux.

After leaving school in 1965 she studied drawing and printing under Régis Dho and sculpture under Noor-Zadé Brener, a master pupil of Ossip Zadkine.

In **1987** she entered the **haute couture house of Emmanuel Ungaro** in Paris where she worked as stylist for clothing and accessories including handbags and shoes. At the same time she developed advertising campaigns for the fashion houses Hermès and Guerlain, amongst others.

She was also involved in film and theatre work where she produced stage decorations and set designs. Her work included a film by Jaques Doillon, *La Vie de Benjamin Constant*, and a small stage play *Angélique* by Robert Hossein.

To develop her career further she undertook a course at the Académie des Beaux Arts in Paris during 1990-94 in the painting class of Yvette Cathiard.

In **1993** she was invited to co-design the French pavilion for the **world expo in Seville**.

In 1998 Nathalie Vareille Sorbac decided to devote her energies entirely to painting and moved to Bordeaux.

She exhibits in south-western France and in Paris. Despite her somewhat local focus she is represented in private collections in Sweden, Great Britain, Ireland, Lebanon and the USA.

Central in Vareille Sorbac's work are representations of the human face and body both of which exert a particular fascination for her.

She endeavours to express varied and diverse emotions through movement, the composition of the subject and the expressive use of colour. The observer is particularly drawn into the spell of Vareille Sorbac's works by her portrayal of the eyes.